

Sultry and stunning

As a celebrity make-up artist, it's **Rachel Wood's** job to keep on top of the new hot trends in beauty. Here, she tells us what's going to be top of the glamour scale for 2009, straight from the catwalks, as well some of her own new favourites!

Neat look:
Keep your brows well groomed with this pencil



Gracefully groomed

This season, keep plucking and waxing to a minimum; I'm not saying that you should have a mono-brow, but Marlene Dietrich-style 'skinny brows' are definitely out – think Jennifer Connolly, Brooke Shields or Julia Roberts in *Pretty Woman*.

Use a good eyebrow gel to keep any unruly hairs in place, add a touch of brow pencil or powder to fill in any little spaces between the hairs. Choose a colour slightly lighter than your own hair colour, otherwise it can look a little heavy. Try Clinique's eyebrow pencil with brush.

Remember, keep them thick, but neat. With a great set of groomed eyebrows you'll look polished even when you're going bare-faced.

The new smoky

Smoky eyes can jazz up an evening look from fine to fabulous. This year's trend for smoky is a little stronger – more wild and sultry. It's much easier to achieve than the perfectly layered and carefully contoured type of smoky eyes that can be hard to perfect.

A good example of this trend was on the catwalk for Penkov during London Fashion Week spring/summer 2009. Firstly, the models' eyes were applied

with a medium-toned matte eyeshadow – MAC eyeshadow in Saddle is perfect. The colour was taken from the lash line up to the brow. Next, black eyeshadow was applied to the eyelid and blended softly into the crease, and a small amount also applied underneath the eye for subtle definition. Benefit's black cream eyeshadow in Towne Car is super because it dries after you apply it, so it won't smear halfway down your face – it stays put. The eyelashes were curled and several layers of black mascara were layered on to the lashes. BADgal Lash by Benefit is a great product to use

Black-eyed: Sultry, smoky eyes make a dramatic impact

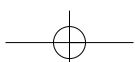


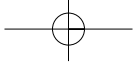
because it thickens, so several layers give oomph, not gloop, to the lashes. Then a matte white eyeliner was applied to the inside line of the eyes to make them appear bigger and 'doe-like' (MAC's Fascinating eye pencil is the one to try for an intense white).

Getting fruity

The trend for lips this season is full-on colour with silky tones, but without shimmer or glitter. These fruity toned lip shades have more of a cream or satin texture – cherry red, tango orange and berry pink shades will brighten up your make-up. At the Spijkers en Spijkers fashion show, the models glided down the catwalks with bright, accentuated orange lips. At the Emma Bell 2009 collection, the models had their lips stencilled and sprayed with 'UV' hot-pink lips. Nars' Casablanca Satin lipstick is a wearable orange that flatters most skin tones. Frenched by Benefit is a true cherry red, with a touch of sheen.

To match the lips, a touch of bright but sheer coloured blusher can look amazing – Max Factor's Miracle Touch Creamy Blush in soft pink blends beautifully on to the skin, leaving a hint of fresh colour that brightens up skin tone.





Just browsing:
Take inspiration from these heavier-browed icons

Another wonder product is Daniel Sandler's liquid Watercolour blush – my client, actress Susie Amy (*Echo Beach, Footballer's Wives*), adores the shade Cherub. The advantage of using liquids and creams instead of powder blushers is that they give a translucent hint of colour rather than a strong definition, so it complements the full-on lipstick rather than trying to match its intensity.

East coast vs. west coast

This is an overall disco-shine look to your make-up that's more classy than trashy. Think Studio 54, New York, mixed with Hollywood glamour – like a late 1970s' Jerry Hall. Lots of highlighting with shimmer on top of the cheekbones, a touch of gold and glitz applied to lips and eyes, and to finish, doll-like eyelashes ready for flirting!

To add glamour to the skin, dust a little sparkle powder or highlighting cream on the brow bone under the eye, or across the cheekbone, working from the top of the ear down to and above the apples of the cheek. Add a tiny dollop of shimmer to the top peak of the lips to emphasise the Cupid's bow – this gives extra pout to your pucker!

To achieve 'doll-like' lashes, try adding a touch of extra mascara to the outer corners of your lashes and then apply a few individual false lashes to the outer corners as well. Individual lashes are easier to apply – make sure you attach them just into the join of where your eyelid and natural lashes start. Shu Uemura has an incredible selection. The trick is to make sure the eyelash glue on the fake lash is left for a few



Jerry can:
Take inspiration from 1970s icons like Jerry Hall

seconds before applying so it becomes tacky and sticks – it attaches to the lid better if the glue isn't too wet.

Skin as nature intended

Of course, every season we all want radiant, clear skin. Sometimes the trend is for illuminating shine, sometimes it's for ultra-matte. This year's look for skin is freshly scrubbed – it's striving to achieve a youthful glow that looks effortless, but unfortunately for most of us, this takes a bit of time and energy to achieve.

Decléor has a wonderful selection of facials to cater for your specific needs – so all you have to do is lay back and let the therapist do all the work while you relax. I love the Aroma Expert Radiance Facial – it breathes new life into dull, tired-looking skin.

Of course, we all like a little bit of coverage to even out skin tone – Laura Mercier's tinted moisturisers give skin slight coverage but the 'without make-up' look. You can still see freckles and beauty marks, but it evens out the skin tone beautifully, leaving it looking natural. For any annoying spots that won't budge, Urban Decay 24/7 Concealer pencils hide any tiny imperfections. This product

all of the models had their eyes lined with black liner, with a 1950s flick at the end à la Audrey Hepburn.

On the catwalk for Qasimi, liquid black liner was again the main focus of its make-up look. The show closed with Erin O'Connor sporting Sophia Loren-inspired black-rimmed eyes. Even the male models wore a touch of black 'guy liner' and a hint of 'man-s-cara'. Maybelline's Line Definer Liquid Eyeliner is a great felt-tip that draws easily on to the skin – perfect for novice liquid-liner users.

Lashes, but not as we know it

Mascara technology has advanced incredibly in recent years and now it's hitting the roof. Just out is Estée Lauder's TurboLash; with a twist of the cap – voilà – it vibrates. Powered by a battery, this magic wand gently coats the lashes from root to tip with super efficiency, finding even the tiniest of lashes. It had my lashes coated in half the time and left them looking lush. Christian Dior's Iconic Mascara is part of its DiorShow range, which already contains a few 'lash-tastic' mascaras, but with the Iconic they have gone a step further. I purposely didn't use my eyelash curlers to put it to the test and could see a visible difference – my lashes looked lifted and lengthened.

The right tools:
Dior mascara, Mac eyeshadow and Daniel Sandler's blusher give a perfect finish



"To add glamour to the skin, dust a little sparkle powder"

claims to contain 'micro sponges' to soak up excess oil. I find this product really clings and covers blemishes where other concealers let me down.

Liquid liner extreme

A little touch of black liquid liner can give sophistication and definition to any make-up look, but for 2009 it's going to a new extreme. Forget just lining the top lashes – 2009 liquid liner looks are all about creativity and drama. On the catwalk at the Harriet's Muse show,

Off the catwalk:
The Spijkers and Spijkers show showed off the trend for bold lip colour

