

Runway-ready

Celebrity make-up artist Rachel Wood gives you the latest beauty trends, straight from the catwalk. Pretty is making a comeback and it's never been easier to achieve

Shine and sparkle

Want a touch of runway glamour for a night out that's not too over the top? Try dressing up your eyes with a simple shimmer using **Laura Mercier's Sequin Eye Colour**. For the perfect finish Laura Mercier suggests using her Eye Colour Brush to apply the Sequin Eye Colour with a pressing, patting motion to the eyelid until the desired colour is achieved.



A brush with genius: The right tools can bring the right level of touch you need, especially when applying brighter colours or shimmers



PPQ

LATIFF NAPOLEON

Morocco was the underlying theme for designer PPQ's London Fashion Week show. Models wore a Middle Eastern-inspired lined eye, but rather than using heavy liquid liner, a black pencil lined the top and bottom outer corners of the eyes.

USA hit brand **Smashbox** is now sold in the UK. Have a play with their black limitless eyeliner pencil. To recreate, instead of trying to draw a straight line along the lash line with the pencil, wiggle the tip in between the lashes, drawing tiny dots along the lash line until you reach the outer edge of the eye. This will create a series of 'connect-the-dots' that you can then gently smudge with your finger or a pencil-shaped or small smudge-type make-up brush. I really like **MAC's 214** short shader brush. Curl the lashes and apply several generous layers of a black mascara to both the top and bottom lashes. MAC's new **Opulash** is terrific. It gives really good length to lashes.

Models were also spray-tanned backstage by Fake Bake. A gentle soft tan shade called a Mannequin Tan was used to create a healthy sheen rather than a full-on brown. To achieve a similar tan at home try **Fake Bake's Faux Glo** - a one-day fake tan that washes off. It's a professional make-up artist's favourite. I'd mix in a touch of **Body Shop's Nut Body Butter** to sheer out the tan colour and leave a glossy finish on the skin. →



Get the glow: Don't commit to the tan - spray on a one-day bronzer like Fake Bake's Faux Glo and control your colour



Lush lashes: MAC's Opulash gives you thick, luscious lashes to finish this look





Dewy skin and simple blush complete this look

RAY TANG/REX FEATURES

At Krystof Strozyna's London Fashion Week show, the models' beautiful skin was the key feature. Foundation was kept lifted with a hint of dewy innocence. For stunning skin, check out **Chanel's Lift Lumière**. It leaves skin glowing with a smooth finish. The apples of the cheeks were dusted with a muted peachy-pink blusher like **Revlon's Powder Blush** in Tawney Peach. Temples and underneath cheek bones were dusted with a touch of a matte, shimmer-free medium-toned bronzer. **Hoola** by **Benefit** is perfect for this as it's not sparkly.

The eyebrows were neatly groomed and tweezed underneath, but across the top of the brow, hairs were brushed up and kept bushy.

To prep skin before tweezing, apply a small amount of **Elizabeth Arden's Eight Hour Cream** to the brow. To calm redness afterwards, apply a touch of **Tweezerman's After Tweeze Soothing Cream**. It soothes and helps minimise irritation.

Whichever look you choose to create, keep it long-lasting by finishing it off with **Youngblood Hi-Def Hydrating Mineral Perfecting Powder** (available from www.ybskin.co.uk). It's ideal for setting make-up, airbrushing fine lines and pores, hydrating dry skin, mattifying shine and refreshing your look throughout the day. It's finely milled so it doesn't leave a white, chalky residue.

Powders for perfection: Dust off to a flawless finish with a mattifying and hydrating powder like this one from Youngblood



Bronze is best: Create shape and definition without shine with a matte bronzer like Benefit's superb Hoola powder

Krystof Strozyna



Make me blush: A touch of the right shade can bring a beautiful glow to your skin, when applied in just the right way

"Beautiful skin was the key feature. Foundation was kept lifted with a hint of dewy innocence"

Kiss chase

For lips that look pretty but are effortless to do, a touch of a sheer shade of lip gloss doesn't need heavy pencils or a steady hand to apply. Fashion brand Burberry has created **Lip Glow**, a line of natural lip glosses. Dolce & Gabbana make-up has a wonderful choice of sheer coloured glosses too.



Get fashion designer fingers and toes

Jessica Nails created an entire collection of colours for British fashion designer William Tempest's debut New York Fashion Week show. While these gorgeous colours were a limited edition, a new collection has just launched. The Muse collection features these muted colours, a far cry from some of the bright shades we've seen recently.

A lot of fashion designers this past season have waved goodbye to bright neon colours and have said 'hello' to pretty, natural nails. Get your on-trend digits with **Leighton Denny Expert Nails'** soft pink nail varnish shade Prim and Proper.

